



popping & locking

Hip hop

Ninja Walk

Ninja Glide

Chariots of Fire



waacking

In all sections



breaking

waving



SECTION 4 MUSIC:
TIL ENDA

stimulus

animation

movement style

street dance

FREEDOM OF EXPRESSION

hip hop

heavy drum rhythms

scratching

electronic

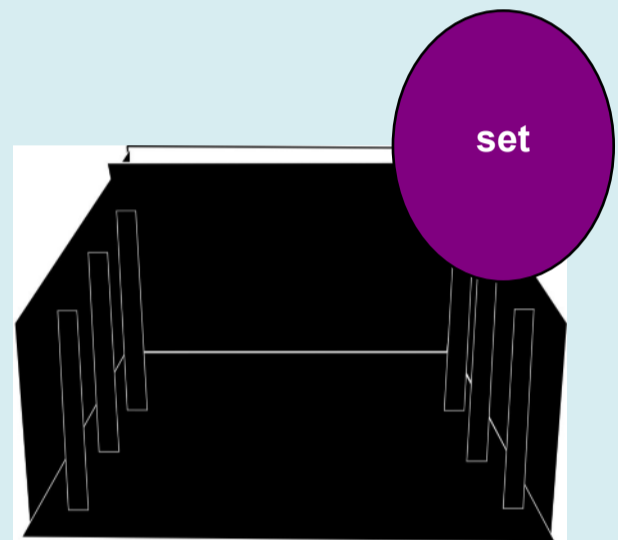
sampled vocals



aural setting

EPISODIC

Emancipation of Expressionism KENRICK H2O SANDY



set

black box

White cyclorama behind black backdrop
[used in Section 4]

builds to climax

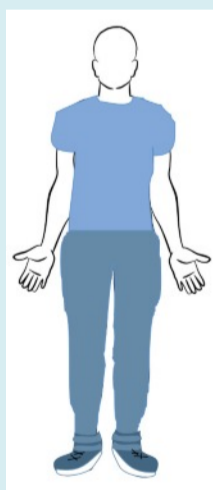
violins

Til Enda
[stimulus]

energy

costume

not gender specific



pale blue T shirt

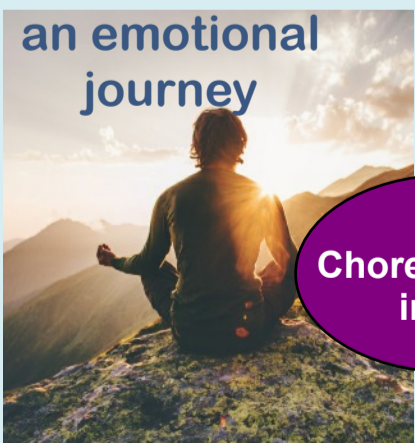
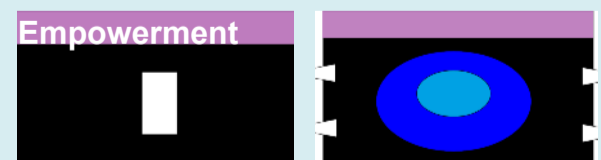
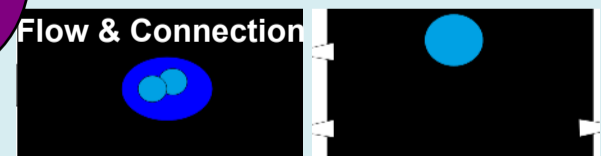
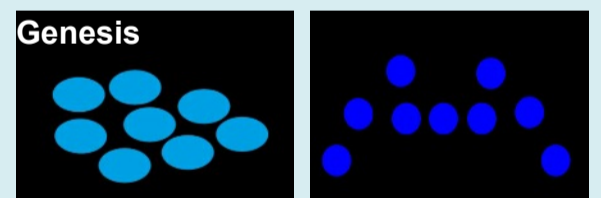
blue stonewashed jeans

grey hi-top trainers, white soles

some dancers wear their own jewellery

supports the lighting

lighting



an emotional journey

supported by the lighting

Choreographic intent

[from birth, through struggle, to connection, to empowerment]



Growth & Struggle :
high intensity white sidelighting

Empowerment:
purple cyc floods
white rectangle at start

blue overhead spotlights forming a variety of patterns on the floor

dancers appear & disappear