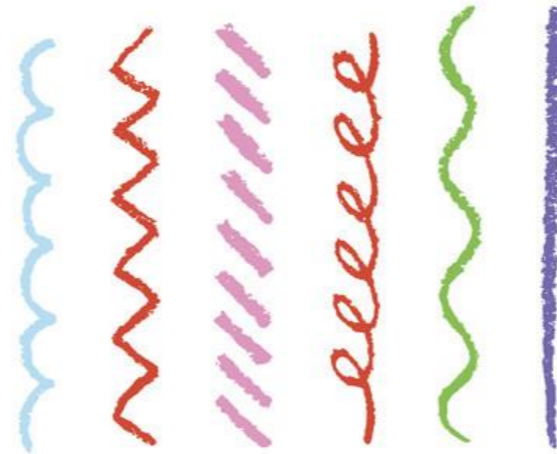# How do I develop my work?

Try changing the visual elements:

- **Line**
  - Thicker, thin, scribbly, continuous line, change what tool you draw with

- **Tone**
  - Add light and darkness, create contrast using shading

- **Colour**
  - Mix primary colours to get secondary colours, warm and cool colours, does it change the emotion?
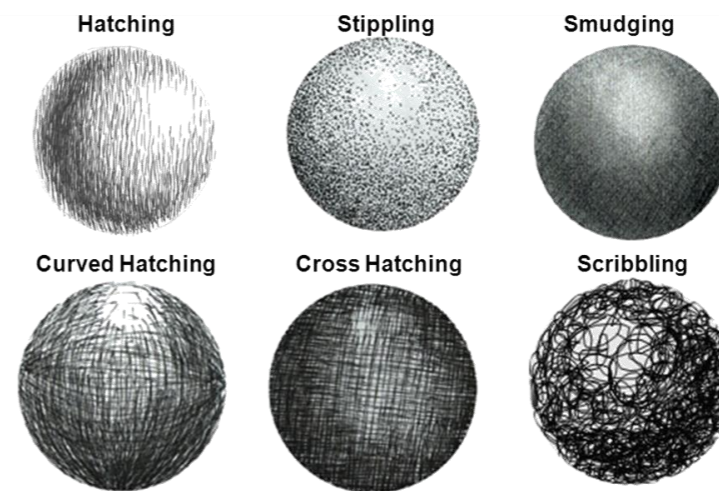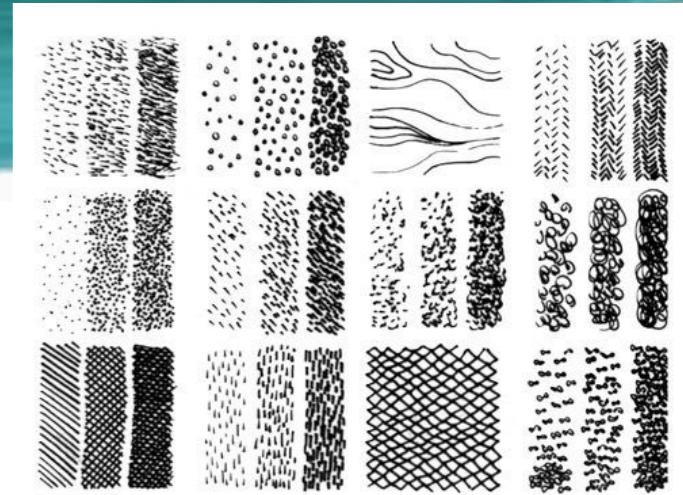
- **Shape and Form**
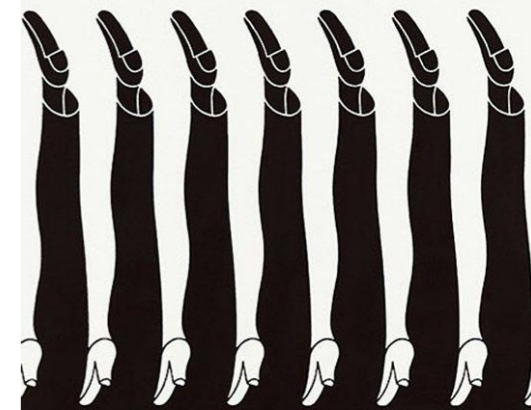 - try using shapes to create an image, organic or geometric, add 3D elements

- **Texture and Pattern**
  - Draw/paint on a different material or layer different papers to create an interesting background, repeat lines or shapes, explore mark making, animal print, dot work, checkerboard

- **Space**
  - Is there a lot of space around your work on the page? Can the negative space be used to highlight areas instead of solid lines

warm   cool

Hatching   Stippling   Smudging

Curved Hatching   Cross Hatching   Scribbling

How do I develop my work!

Change the composition

Zoom in

Take a cross section from one of your observational drawings to create a cropped abstract composition. What new shapes or textures take focus?

Angles and viewpoints

Changing the angle of a portrait and the distance from your subject can make your composition more dramatic. Explore different arrangements in your piece such as removing or changing the position of objects to create new viewpoints.

Digital Explorations

Sometimes photographing your work can help you see new compositions or developments. With your photo you could digitally draw and overlay new lines, textures or edit the colours and contract using a computer or tablet software. These photos could also be printed and cut or torn to create a collage and textured piece.

Experiment with different materials

If you have started with a pencil drawing, try creating a piece in colour by using watercolour or acrylic paint. Another method you could explore is screen printing or creating a stamp or stencil to add layers and textures to your work..

Example of developments:

Things to consider: Does it reflects the intended style and interpret the source of inspiration effectively?